

# Katie Sanborn

ksanborn06@gmail.com

Theatrical Carpenter, Philadelphia based

## Professional Experience

| Position       | Organization                  | Production             | Designer/Director                  | Year |
|----------------|-------------------------------|------------------------|------------------------------------|------|
| Assistant Carp | Dorset Theater Festival (DTF) | Lobby Hero             | Alexander Woodward, DES            | 2026 |
|                | DTF                           | Advice                 | Krit Robinson, DES                 | 2026 |
| Carpenter      | DTF                           | The Understudy         | Christopher and Justin Swader, DES | 2026 |
|                | DTF                           | Deceived               | Riw Rakkulchon, DES                | 2026 |
|                | PA Shakespeare Festival (PSF) | Timon of Athens        | Extreme Shakespeare                | 2025 |
|                | PSF                           | Hamlet                 | Brian Sidney-Bembridge, DES        | 2025 |
|                | PSF                           | A Raisin in the Sun    | Marie Laster, DES                  | 2025 |
|                | PSF                           | Penelope               | You-Shin, DES                      | 2025 |
|                | PSF                           | The Producers          | David P. Gordon, DES               | 2025 |
|                | PSF                           | Much Ado About Nothing | Jason King Jones, DIR              | 2025 |

## Academic Experience (Act 1 Productions, DeSales University)

| Position                 | Organization       | Production                    | Designer/Director   | Year |
|--------------------------|--------------------|-------------------------------|---------------------|------|
| Assitstant               | DeSales University | 9 to 5                        | Kevin Olesky, TD    | 2026 |
| Technical Director       |                    |                               |                     |      |
| Lead Rigger/Shop Foreman | DeSales University | Rhinoceros                    | David Gallo, DES    | 2026 |
| Assistant                | DeSales University | Holmes for the Holidays       | Kevin Olesky, TD    | 2025 |
| Technical Director       |                    |                               |                     |      |
| Lead Carpenter           | DeSales University | Vanya & Sonia & Masha & Spike | Andrew Mannion, DES | 2025 |
| Lead Carpenter           | DeSales University | Mr. Dicken's Hat              | Andrew Mannion, DES | 2024 |
| Carpenter                | DeSales University | Little Shop of Horrors        | Parris Bradley, DES | 2024 |

## Skills

### - Hard Skills

|                  |                        |                   |                                          |                        |                       |
|------------------|------------------------|-------------------|------------------------------------------|------------------------|-----------------------|
| OSHA 10 Cert     | MIG Welding            | Framing carpentry | Finish carpentry                         | Genie/drivable trained | Knot tying            |
| Hand drafting    | Vectorworks drafting   | Scenic Rigging    | Theater electrics (hang, focus, circuit) | Working at heights     | Counterweight systems |
| Tool maintenance | Machine/Hand stitching | Can lift 50 lbs.  | Mac OS and Windows                       | PA driver's license    | Valid passport        |

### - Soft Skills

|                 |              |                     |                 |                            |              |
|-----------------|--------------|---------------------|-----------------|----------------------------|--------------|
| Communication   | Adaptability | Teamwork            | Problem solving | Strong work under pressure | Memorization |
| Time management | Leadership   | Attention to detail | Dependability   | Conflict management        | Motivation   |

## Education

DeSales University – Theater Design/Technology – Expected Graduation: May 2027

## References

Available Upon Request